



Appendix B

Buildings of Note

Draft

Sligo County Development Plan 2024-2030

Public consultation
13 October to 22 December 2023

Draft SLIGO County Development Plan 2024–2030 Appendix B

This Draft Development Plan for County Sligo (CDP) has been prepared under Section 11 of the Planning and Development Act 2000 (as amended).

The Draft CDP consists of four volumes, nine appendices, and is accompanied by the following supporting documents:

Housing Strategy

Draft Sligo Local Transport Plan

Wine Street Car Park Masterplan

Strategic Flood Risk Assessment

Environmental Report (Strategic Environmental Assessment)

Natura Impact Report (Appropriate Assessment)

The **Landscape Character Assessment Map** (A1 format) is also available as part of the Draft CDP.

All documents can be downloaded from the Council's consultation portal at consult.sligococo.ie

The Draft CDP and associated documents are available for inspection or purchase at the Planning Office of Sligo County Council in the City Hall (Quay Street, Sligo). They can also be inspected in the County Library, Council's Area Offices and library branches in Ballymote, Enniscrone and Tobercurry.

Sligo County Council invites submissions and observations from 13 October 2023 to 22 December 2023, both dates included.

Contributions should be made by anyone interested in the future development of County Sligo and its settlements. You are therefore invited to examine the Draft Plan and associated documents, and exercise your statutory right to comment upon the draft proposals.

A report with recommendations on all valid submissions or observations received will be prepared and presented to the elected Council members for their consideration.

Submissions should be made through the Council's consultation portal at consult.sligococo.ie

Although NOT recommended, written submissions, headed "Draft CDP 2024-2030", may be e-mailed to cdp@sligococo.ie

or posted to:

Ms. Siobhan Gillen

Administrative Officer, Planning Section

Sligo County Council

City Hall, Quay Street, Sligo

Tel: 071 9114440

Prepared by the Development Planning Unit
Sligo County Council, 13 October 2023

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Appendix B

Buildings of Note

Historic buildings, whether protected or not, are an intrinsic part of a settlement's cultural heritage and identity. They are a finite resource, which cannot be replaced once lost or damaged.

Examples of vernacular building tradition and craftsmanship still remain intact to this day in the County's towns and villages. This can be in the form of subtle variations in front elevations of town houses, such as window reveals and decorative plaster cornices, shopfront styles, front boundaries and much more. Vernacular-style cottages, once ubiquitous in the Irish town, but now rapidly disappearing as a result of demolition or alteration are also included in this appendix and are considered an important element of the County's architectural heritage.

Buildings of Note have been selected by reason of their distinctive vernacular or historic character and positive contribution to the streetscape. Some of these buildings have been altered in the past but still retain their original character. While they may not be classified as 'protected structures' they are worthy of retention and refurbishment.

Appropriate re-use and refurbishment of these *Buildings of Note* is essential so that they retain their individual architectural merit and positive contribution to the streetscapes of County Sligo's towns and villages.

This Appendix provides a list of the buildings of note in certain towns and villages in County Sligo where it is considered that The Record of Protected Structures or Architectural Conservation Areas do not encompass the entirety of buildings worthy of retention.

The settlements included in this Appendix are as follows: *Support Towns* (Enniscrone and Tobercurry), *Satellite Villages* (Collooney, Ballysadare, Coolaney, Strandhill) and *Settlements with special coastal tourism functions* (Rosses Point, Easky, Mullaghmore).

A photograph and a description of the architecturally valuable features of each building is presented along with a short appraisal of each building's character and contribution to the streetscape. This is followed by recommendations regarding potential improvements that should be carried out by those seeking to enhance or bring these noteworthy buildings back into use.

Ballysadare

BoN No. 1 – Three-bay, single-storey cottage



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; clay ridge tiles;
- vertical-emphasis windows; mouldings around windows and door; quoins.

This cottage retains many original features and provides variation to the rhythm of the streetscape.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows.

BoN No. 2 – Three-bay, two-storey house



Architecturally valuable features

- roof pitch; brick chimneys on ridge of roof;
- vertical-emphasis windows;
- fan light above front door.

This building is well proportioned and adds character to the streetscape.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows.

BoN No. 3 and 4 – Pair of two-bay, two-storey houses, one with shop



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; reveals around windows; quoins;
- fan light above front doors; double doors to shop; historic shopfront.

This building retains many original features and greatly adds to the character of the village streetscape.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time. The shopfront should be retained in any future refurbishment.

BoN No. 5 – Two-bay, two-storey house, with shop



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; vertical-emphasis windows with dressed ashlar surrounds;
- uncoursed squared-rubble limestone walling.

This attractive building contributes to the coherence of the terrace of which it is part. The original stonework is of good quality. An elliptical brick arch partially hidden by a modern shopfront hints intriguingly at some interesting variation in the past.

Recommendation: This building could be enhanced by installing timber sliding sash windows. Any expansion of the commercial use of this building must be treated sensitively in terms of the elements mentioned above. Any interventions to the building should respect and enhance the character of the overall terrace.

BoN No. 6 – Stone faced three bay two-storey house with shopfront



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; vertical-emphasis windows with dressed ashlar surrounds;
- uncoursed squared-rubble limestone walling; integral carriageway; c.1920s shopfront.

This attractive building contributes to the coherence of the terrace of which it is part. The original stonework, including the fine passageway, is of good quality and is enhanced by the painted timber shopfront.

Recommendation: This building could be enhanced by installing timber sliding sash windows. Any expansion of the commercial use of this building must be treated sensitively in terms of the elements mentioned above and in terms of its intrinsic character. Any interventions to the building should respect and enhance the character of the overall terrace.

BoN No. 8 – Three-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- historic sash windows; natural slate roof

This building, attractive in its simplicity, book-ends an important terrace in Ballysadare and is one of the few buildings in the village to retain sash windows.

Recommendation: The architecturally valuable features of these houses should be retained and restored. The restoration of this building and the painting of the façade would greatly enhance its character.

BoN No. 8 – Two-bay, two-storey house



Architecturally valuable features

- roof pitch; natural slate roof;
- chimneys on ridge of roof

This building was one of the few remaining buildings in Ballysadare to retain timber sash windows. These have been removed and replaced with modern PVC windows.

Recommendation: This character of this building and the streetscape would be enhanced by reinstating appropriately sized timber sash windows.

BoN No. 9 & 10– Pair of two-bay, two storey houses



Architecturally valuable features

- roof pitch; cut-stone façade; chimneys on ridge of roof; vertical-emphasis windows.

These buildings are striking due to their cut-stone façade. Although much modified, they retain traditional proportions and add interest to the Ballysadare streetscape.

Recommendation: The character of these buildings could be enhanced by reinstating the fenestration type appropriate to their time.

BoN No. 11 – Trio of one-bay, two-storey buildings



Architecturally valuable features

- roof pitch; chimneys on ridge of roof ;
- vertical-emphasis windows; quoins
- historic shopfront.

This building retains traditional proportions and the historic shopfront adds interest to the streetscape.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time.

Collooney

BoN No. 1 – Four-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- historic sash windows; integral archway; fanlights around front door.

This building occupies an important position in the streetscape of Collooney.

Recommendation: The reinstating of timber sliding sash windows on the ground floor would enhance the character of this building.

BoN No. 2 – Three-bay, two-storey house with shop



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; decorative window surrounds; historic shopfront; quoins.

This building is well proportioned and its shopfront adds texture and character to the streetscape of Collooney.

Recommendation: The replacement of the windows with timber sliding sash windows would greatly enhance the character of this building.

BoN No. 3 – Three-bay, two-storey mid terrace house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- original sash windows with historic glass;
- double doors.

This is an interesting house which has remained untouched from modernisation.

Recommendation: The architecturally valuable features of this house should be retained and restored. The restoration of this building and the painting of the façade would greatly enhance its appearance.

BoN No. 4, 5 and 6 – Corner terrace of three two-storey buildings



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; window surrounds;
- fanlights above doors; quoins.

This terrace adds character to the Collooney streetscape.

Recommendation: The reinstatement of timber sliding sash windows (removed in 2023) would greatly enhance the character of this building.

Coolaney

BoN No. 1 – Four-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows;

This building retains its vernacular character and occupies an important position at the entrance to Coolaney.

Recommendation: The reinstating of timber sliding sash windows would greatly enhance the character of this building.

BoN No. 2 – Three-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows.

This building occupies an important position at the entrance to Coolaney.

Recommendation: The replacement of the windows with timber sliding sash windows would greatly enhance the character of this building.

BoN No. 3 – Two-bay, single-storey building



Architecturally valuable features

- decorative parapet;
- sash windows.

This building represents an architectural whim amongst the vernacular simplicity of the Coolaney streetscape. It adds interest to the village.

Recommendation: The restoration of the sash windows and the painting of the façade would enhance the appearance of this building.

BoN No. 4 – Terrace of one-bay, two-storey houses with single storey cottage



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; random rubble stone walling;
- vertical-emphasis windows; natural slate roof.

Although much modified, these are a quirky collecting of buildings that add interest and variety to the Coolaney streetscape.

Recommendation: The reinstating of timber sliding sash windows would greatly enhance the character of this building.

BoN No. 5 – Two-bay and three-bay, two-storey house and Garda Station



Architecturally valuable features

- roof pitch;
- chimneys on ridge of roof;
- vertical-emphasis windows;

This building represents an important focal point for the village of Coolaney

Recommendation: The replacement of the windows with timber sliding sash windows would greatly enhance the character of this building.

Easky

BoN No. 1 – Two-bay, two-storey building



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- historic sash windows and plaster reveals.

This building forms part of an important terrace in Easky and while much modified on the ground floor, it retains its historic sash windows and is one of the few buildings in Easky to do so.

Recommendation: The removal of the raised plaster finish to the ground floor and its reinstatement to a ruled and lined finish would greatly enhance this building.

BoN No. 2 – Pair of two-bay, two-storey houses



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- fan light over door.

Although recently altered, this pair of buildings continues to enhance the character of the Easky streetscape.

Recommendation: This building has recently been renovated. Historic sash windows have been removed.

BoN No. 3 – Four bay, two storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- two over two historic sash windows;
- integral passageway and timber gate

This buildings turns the corner in the Easky streetscape and retains many original features.

Recommendation: The architecturally valuable features of this house should be retained and restored. This is one of the few buildings in Easky to retain its historic sash windows.

Enniscrone

BoN No. 1 – Four-bay cottage at Bridge Street



Architecturally valuable features

- part of a streetscape;
- vertical emphasis windows;
- chimneys on the ridge of the roof.

This cottage is important for its place in the streetscape of Duck Street (Bridge Street), which is a unique vernacular street in Enniscrone.

Recommendation: The fake shutters, flat-roof porch, uPVC guttering and windows are out of character with the structure and their removal and replacement as appropriate would greatly enhance the character of the building.

BoN No. 2 and 3 – Two houses, two-storey each, at Bridge Street



Architecturally valuable features

- part of a streetscape;
- chimney on ridge of roof;
- double-barrell roof; roof pitch

These houses are important for their place in the streetscape of Duck Street (Bridge Street), which is a unique vernacular street in Enniscrone.

Recommendation: The character of this building would be restored by reinstating the fenestration pattern and type appropriate to their time, i.e. vertical-emphasis timber sash windows.

BoN No. 4 – Two-bay cottage at Bridge Street



Architecturally valuable features

- part of a streetscape;
- vertical-emphasis windows;
- chimney on ridge of roof.

This cottage is important for its place in the streetscape of Duck Street (Bridge Street), which is a unique vernacular street in the town.

Recommendation: The character of this building would be restored by reinstating the fenestration pattern and type appropriate to its time, i.e. vertical emphasis timber sash windows.

BoN No. 5 – Three-bay cottage at Bridge Street



Architecturally valuable features

- part of a streetscape;
- original sash windows;
- chimney on ridge of roof.

This cottage is important for its place in the streetscape of Duck Street (Bridge Street) and for its retention of sash windows and half-round guttering.

Recommendation: This building should be sensitively refurbished to safeguard the character of the building into the future.

BoN No. 6 – Detached two-storey, two-bay house at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; bay window;
- decorative feature over door and first floor window;
- low front-boundary wall.

This house presents an attractive frontage to the street.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. vertical emphasis timber sliding sash windows.

BoN No. 7-8 – Two-storey, three-bay house (subdivided) at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical emphasis windows; bay windows;
- fan light above door; front boundary.

This building presents an attractive, well-proportioned façade to the street.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows, and by replacing the uPVC door with a hardwood door. The extension to the side of this building also detracts from the character of the structure.

BoN No. 9 – Three-bay cottage at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- front boundary and wrought iron gate;
- fan light above door; half-round gutter.

Despite the inappropriate interventions to this building (i.e. the alterations of the windows), it retains the intrinsic character of a vernacular cottage.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows.

BoN No. 10 – Two-storey, two-bay house at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- bay windows; fenestration pattern above and surrounding the front door;
- curved low front-boundary wall.

This corner building is an attractive, well-proportioned and well-maintained building.

Recommendation: This building could be enhanced by replacing the uPVC windows with timber sliding sash windows.

BoN No. 11-12 – Terrace of two houses, three-bay each, at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; bay windows;
- front boundary; fan light above front doors.

Despite the inappropriate interventions to these buildings, they retain classical proportions and simplicity, which make them pleasing to view.

Recommendation: The character of these building could be enhanced by reinstating the fenestration type appropriate to their time, i.e. timber sash windows, and by replacing the uPVC doors with hardwood doors. The most appropriate form of signage for this building would be individual lettering fixed to the facade.

BoN No. 13 – Four-bay, two-storey house at Main Street



Architecturally valuable features

- roof pitch;
- chimney on ridge of roof;
- sash windows.

Despite the inappropriate interventions to this building (the front porch and alterations to the ground floor windows), it retains its intrinsic character.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sash windows, and by removal of the inappropriate front porch extension

BoN No. 14 – Three-bay, storey-and-a-half house at Main Street



Architecturally valuable features

- roof pitch;
- chimneys on ridge of roof;
- vertical-emphasis 'half-dormer' windows.

Despite the inappropriate interventions to this building (i.e. the extension to the front), it retains its character.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sash windows, and by the removal of the inappropriate front extension.

BoN No. 15 – Two-bay cottage at Main Street



Architecturally valuable features

- roof pitch; chimney on ridge of roof;
- natural slate roof; sash windows; front boundary wall;
- fan light above front door; traditional timber front door; half-round guttering.

This cottage retains many original features and is well-maintained, being one of the few to retain timber sash windows.

Recommendation: The architecturally valuable features of this cottage should be retained.

BoN No. 16 – Two-storey, three-bay house at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical emphasis windows; bay windows;
- low front-boundary wall; fan light above windows to the side of the front door.

This is a well-proportioned building marked by a couple of two-storey bay windows. The front balcony would appear to be a later addition.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows..

BoN No. 17 – Two-storey, seven-bay house at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows;
- bay windows.

This building dominates the streetscape and retains its original character despite some modern interventions.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time.

BoN No. 18 – Three-bay, two-storey house, used as restaurant, at Main Street



Architecturally valuable features

- roof pitch;
- chimneys on ridge of roof;
- vertical-emphasis windows.

This building is well maintained and presents an attractive frontage to the streetscape.

Recommendation: This building could be enhanced by installing timber sliding sash windows. Any expansion of the commercial use of this building must be treated sensitively in terms of the elements mentioned above. Any interventions to the building should respect and enhance its character.

BoN No. 19 – Two-bay, two-storey house, used as restaurant, at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows;
- 1940s-50s side extension.

This building is well maintained and presents an attractive frontage to the streetscape.

Recommendation: This building could be enhanced by installing timber sliding sash windows. Any expansion of the commercial use of this building must be treated sensitively in terms of the elements mentioned above and in terms of its intrinsic character. Any interventions to the building should respect and enhance this.

BoN No. 20 – Three-bay, two-storey house with shop at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows;
- double hardwood door; fan light above front doors.

This building, attractive in its simplicity, is a good example of a commercial premises with a residential unit overhead.

Recommendation: This building could be enhanced by installing timber sliding sash windows. The reactivation of a commercial use to this building must be treated sensitively in terms of the elements mentioned above and in terms of its intrinsic character. Any interventions to the building should respect and enhance the simple character of this building

BoN No. 21 – Three-bay cottage at Main Street



Architecturally valuable features

- roof pitch;
- vertical emphasis windows.

This cottage displays traditional features, is well maintained and contributes positively to the streetscape.

Recommendation: The building has recently been refurbished sensitively and makes a positive contribution to the character of the streetscape.

BoN No. 22 – Two-bay, *art déco*-style cottage at Main Street



Architecturally valuable features

- bay windows;
- decorative front boundary wall;
- fan light above front door.

This is a good example of a 1940s *art déco*-style cottage.

Recommendation: The retention and maintenance of the distinctive architectural features of this building is important for the character of the streetscape.

BoN No. 23 – Single-storey, *art déco*-style shop at Main Street



Architecturally valuable features

- *art déco*-style frame around the building opening/shopfront.

This building is an architectural eccentricity of the 1940s-50s that is often found in seaside towns.

Recommendation: The character of this building could be enhanced by replacing the window frames to better showcase the uniqueness of the building.

BoN No. 24 – Two-bay, two-storey house with shop at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows ;
- shopfront.

This building boasts an attractive shopfront, which makes a positive contribution to the Enniscrone streetscape.

Recommendation: The upper floor windows should be reinstated to their original form and type in order to enhance the character of this building.

BoN No. 25 – Three-bay, two-storey house at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; stained glass windows;
- fan light above front doors;
- decorative mouldings over windows.

This modest building has some interesting decorative features, which contribute to the character of the streetscape.

Recommendation: The character of this building could be enhanced by reinstating the fenestration form and type appropriate to its time, i.e. sash windows, and by reinstating a hardwood door in lieu of the current uPVC door.

BoN No. 26 – Three-bay, two-storey house at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; quoins;
- sash windows; fan light above front doors;
- front-boundary cast-iron decorative railings.

This well-proportioned house, with its elaborate front boundary railings and sash windows, makes a significant contribution to the Enniscrone streetscape.

Recommendation: The widened opening on the ground floor should be reinstated to one single-sash window, to restore symmetry to the house.

BoN No. 27 – Eight-bay, two-storey building/terrace at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; stone chimneys; vertical-emphasis windows.

This well-proportioned building dominates the streetscape at this location. Despite the inappropriate shopfronts and front extension, it retains its character as a 19th-Century terrace of town houses.

Recommendation: The removal of the recently introduced window surrounds and the re-instatement of the blue bangor slate roof and cast-iron half round gutter and gutter brackets (removed in 2014) would enhance the character of the building. All shopfronts should respect the traditional forms and should reflect the original layout of the building, which most likely comprised four townhouses.

BoN No. 28 – Two-bay house at Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- sash windows; bay windows;
- low front-boundary wall; decorative front door with fan light and side windows.

This is a 1940s-style house, with some decorative elements, which is a colourful addition to the streetscape.

Recommendation: This building has been sensitively restored and makes a positive contribution to the streetscape.

BoN No. 29 – Three-bay cottage at Main Street



Architecturally valuable features

- chimneys on ridge of roof; traditional roof profile;
- fanlight above door and windows to either side.

This was one of the few vernacular dwellings surviving in the town. It may retain original sash windows behind the boarding.

Recommendation: It is unclear whether original features such as sash windows and natural slate roof still remain in situ underneath the boarding and corrugated iron roof. This building requires sensitive restoration to enhance its traditional vernacular character.

BoN No. 30 – Former Roman Catholic Church (c. 1890) at Main Street



Architecturally valuable features

- pitched slate roofs; red clay crested ridge tiles; slate cappings to hips; ashlar stone verges on corbelled kneelers; stone crosses to south nave and chancel gables; wrought-iron finials to transept gables; single smooth-rendered chimneystack to vestry; moulded cast-iron gutters on eaves; corbel course; cast-iron downpipes; squared-and-snecked tooled ashlar walling.

Recommendation: Although no longer in use and sadly modified, this former church still commands attention. Masonry and roof slating survive as a testament to the skills of the craftsmen who created this fine structure.

This building needs significant refurbishment, including the unblocking of all window openings and the removal and replacement of all uPVC windows. Any intervention to this building should be accompanied by a report from a qualified Conservation Architect.

BoN No. 31 – Three-bay, two-storey farm house off Main Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows;
- front boundary; fan light above front doors.

This is a good, well-maintained example of an affluent farmhouse.

Recommendation: The replacement of the uPVC windows with timber sliding sash windows would greatly enhance the character of this building.

BoN No. 32 – Five-bay, two-storey building at Pier Road



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- sash windows have been removed;
- front boundary wall.

This modest house makes a significant positive contribution to the Enniscrone streetscape despite the inappropriate front extension.

Recommendation: The reinstatement of sash windows would greatly enhance the character of this building.

BoN No. 33 – Three-bay, two-storey house at Pier Road



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; decorative corning and moulding above the ground floor windows;
- front boundary; quoins.

This house presents a pleasing, well-maintained frontage to the streetscape of Pier Road.

Recommendation: The replacement of the windows with timber sliding sash windows would greatly enhance the character of this building.

BoN No. 34 – Three-bay, two-storey house at Pier Road



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical emphasis windows;
- front boundary and gate.

Although set back from the road, this house is pleasingly symmetrical and complementary to the streetscape in terms of detail and massing.

Recommendation: The replacement of the uPVC windows with timber sliding sash windows would greatly enhance the character of this building.

BoN No. 35 – Two-bay, single-storey lodge at Pier Road



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; decorative features over windows and front porch;
- front boundary.

This house is an attractive example of a detached seaside villa of the late 19th century. Although modest in size, it is full of interesting details.

Recommendation: The uPVC windows and doorway should be removed and replaced with timber sliding sash windows and a hardwood timber door, in the style appropriate to the building.

BoN No. 36– Two-bay cottage with *art déco* influences at Cliff Road



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; bay windows;
- decorative front boundary; fan light above double front doors.

This building is attractive and well proportioned, with *art-déco* details such as a double entrance door and a decorative front boundary wall.

Recommendation: The replacement of the windows with timber sliding sash windows would greatly enhance the character of this building.

Mullaghmore

BoN No. 1 – Eight-bay, three-storey hotel



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical emphasis windows.

This imposing building occupies an important position in Mullaghmore

Recommendation: The reinstating of timber sliding sash windows and the removal of the front porch extension would greatly enhance the character of this building.

BoN No. 2 and 3 – Pair of two-bay, three-storey houses



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; vertical-emphasis windows;
- arched fanlight above door.

These well-proportioned buildings contribute significantly to the Mullaghmore terrace.

Recommendation: The replacement of the windows with timber sliding sash windows would greatly enhance the character of these building.

BoN No. 4 – Three-bay, two storey former house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical emphasis windows;

This building is well proportioned and is important for its place in the terrace.

Recommendation: The replacement of the uPVC windows with timber sliding sash windows would greatly enhance the character of this building.

BoN No. 5 – Three-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical emphasis windows;

This building is well proportioned and is important for its place in the terrace.

Recommendation: The reinstatement of timber sliding sash windows would greatly enhance the character of this building.

Rosses Point

BoN No. 1 – Six-bay, two-storey hotel



Architecturally valuable features

- roof pitch; decorative chimneys on ridge of roof; sash windows on ground floor;
- front boundary wall and first floor railings.

This symmetrical hotel building is typical of a mid-19-Century coastal hotel and adds to the character of the village.

Recommendation: The replacement of all the windows with timber sliding sash windows would greatly enhance the character of this building.

BoN No. 2 – Four-bay, single-storey cottage



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- sash windows; cast-iron finial on porch roof;

Despite the years of neglect, this house presents a traditional façade to the Upper Road of Rosses Point and adds character to the streetscape.

Recommendation: The architecturally valuable features of this cottage should be retained and restored.

Strandhill

BoN No. 1 – Eight-bay, two-storey former hotel



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows;

This building occupies an important position in the streetscape of Strandhill and retains many traditional architectural features.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to their time, i.e. timber sash windows.

BoN No. 2 – Three-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows and window surrounds;
- quoins.

This building retains many traditional architectural features.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sash windows.

BoN No. 3,4 and 5 – Terrace of four-bay and two-bay two-storey houses



Architecturally valuable features

- roof pitch; blue bangor natural slate; chimneys on ridge of roof;
- vertical-emphasis windows; part of a terrace.

This building forms part of an important terrace, which reflects the origins of the village of Strandhill.

Recommendation: The character of these buildings could be enhanced by reinstating the fenestration type appropriate to their time, i.e. timber sash windows.

BoN No. 6 – Four-bay, single-storey house



Architecturally valuable features

- roof pitch; natural slate roof; chimneys on ridge of roof; fanlight above door; quoins; vertical-emphasis bay windows; decorative front boundary wall.

This building is one of the few historic dwellings remaining along Shore Road and makes a positive contribution to the area.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sash windows.

BoN No. 7 – Five-bay, two-storey terrace



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows.

This building forms part of an important terrace, which reflects the origins of the village of Strandhill.

Recommendation: The character of this terrace could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sash windows, and by removing the fake shutters.

BoN No. 8 – Five-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows.

This building occupies an important position in the streetscape of Strandhill and retains its traditional proportions and character.

Recommendation: This building has been sensitively restored and makes a positive contribution to the streetscape.

BoN No. 9 – Four-bay, two-storey public house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows.

This building adds character and a sense of place to the village.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sash windows.

BoN No. 10 – Five-bay, two-storey house



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- historic sash windows; bay windows;
- front boundary wall and pedestrian gate.

This building adds character and a sense of place to the village.

Recommendation: The architecturally valuable features of this building should be retained.

Tobercurry

BoN No. 1 – Two-bay, two-storey house at Sligo Road (N-17)



Architecturally valuable features

- brick chimneys on the ridge of the roof;
- sliding sash windows of a vertical emphasis.

This building, while in poor repair, is a good example of vernacular architecture at the turn of the 20th century or earlier. If sensitively restored, it would be a positive feature at the entrance to the town.

Recommendation: The character of this building is intact. However, it is vacant and derelict. Refurbishment and reuse would ensure its continued viability into the future.

BoN No. 2 – Nine-bay, single-storey former school building at Sligo Road (N-17)



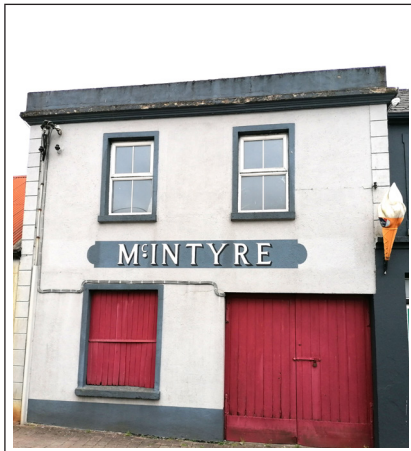
Architecturally valuable features

- vertical-emphasis windows;
- 1940s decorative parapets.

This former school building retains its original art-déco style features.

Recommendation: The character of this building could be enhanced by reinstating the original type windows, i.e. timber sliding sash windows with art-déco style glazing bars.

BoN No. 3 – Two-bay, two-storey former funeral home at Humbert Street



Architecturally valuable features

- integral carriage arch; parapet; straight banded quoins;
- moulded render cornice; hand-written signage;
- timber shutters.

This building is unusual and special in the context of Tobercurry for its roof parapet and trompe-l'oeil paintwork, which cleverly suggests raised bands around openings, quoins and plinth. The sign writing, which has been redone in recent years, is also of interest and represents an almost-lost traditional skill.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows.

BoN No. 4 – Two-storey, two-bay former house/shop at Humbert Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- vertical-emphasis windows; decorative chimneys;
- decorative window reveals;
- straight banded quoins.

This former house/shop presents an attractive frontage to the street.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows.

BoN No. 5, 6 and 7 – Teach Laighne and adjacent buildings



Architecturally valuable features

- modern extension and faithful restoration of two original 19th Century properties.

This is an interesting example of adaptive reuse incorporating older buildings. The building makes a dramatically positive modernist statement in the context of a modest country town.

Recommendation: The character of these buildings should be retained.

BoN No. 8 – Corner-sited, one-bay former shop/house at Humbert Street



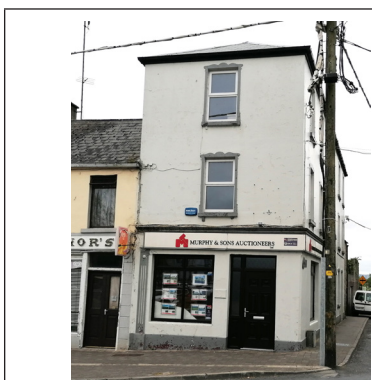
Architecturally valuable features

- roof pitch; chimneys on ridge of roof; shop-front with smooth rendered fascia and moulded cornice;
- cast-iron gutters; straight banded quoins; painted one-over-one timber sash windows on gable.

This property has a well-executed moulded render shopfront. Original sash windows survive on gable. Massing and detail combine to make this building a valuable component of the streetscape.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate for a building like this, i.e. timber sliding up-and-down sash windows, by painting the building, replacing blocked-up windows, installing a timber double door and removing unsightly overhead wires.

BoN No. 9 – Corner-sited, six-bay, two-storey shop/house at Masshill Road



Architecturally valuable features

- decorative chimneys on ridge of roof; vertical emphasis windows; decorative reveals; scrolls under cills; render shop-front; fanlight above the doors; timber doors to side elevation.

This imposing corner building is enlivened by the decorative window surrounds. The shopfront, which is original, is attractive in its simplicity.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. vertical-emphasis, timber sliding sash windows.

BoN No. 10 – Corner-sited, three-bay, three-storey house at Wolfe Tone Square



Architecturally valuable features

- pitched roof, hipped at corner; decorative chimney on ridge of roof; smooth-rendered fascia with moulded cornice over ground floor;
- decorative window reveals.

This house is sited on a prominent corner of the town's main square and forms an important element of the streetscape.

Recommendation: The character of this building could be restored by reinstating timber sliding up-and-down sash windows in lieu of the PVC windows and by removing the pebble-dash finish from the upper walls and the white uPVC guttering.

BoN No. 11 – Three-bay, two-storey house at Wolfe Tone Square



Architecturally valuable features

- roof pitch; chimney on ridge of roof;
- vertical-emphasis windows and decorative reveals;
- smooth render fascia, cornice and consoles; fanlight above doors; central double door, quoins.

This simple building retains many original features and is an important element of the terrace.

Recommendation: The character of this building could be restored by reinstating timber sliding sash windows in the upper floors.

BoN No. 12 – Four-bay, two-storey house at Wolfe Tone Square



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; vertical-emphasis windows and decorative reveals;
- smooth render fascia, cornice and consoles; integral archway; straight banded quoins.

While much modified, this building retains some original features and is important as part of a terrace of buildings fronting Wolfe Tone Square.

Recommendation: The character of this building could be restored by reinstating timber sliding sash windows in the upper floors and reinstating the original pattern and style of the ground floor windows.

BoN No. 13 – Four-bay, three-storey hotel at Emmet Street



Architecturally valuable features

- roof pitch;
- wide chimneys at gable ends;
- vertical-emphasis windows; quoins.

This is a well-proportioned building, which dominates the streetscape and is visible from Wolfe Tone Square. Both socially and in terms of its impact on the streetscape, it is a landmark building in the town.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. timber sliding sash windows, by replacing the pebble-dash finish with a painted smooth render and by removing the canopy over the ground floor.

BoN No. 14 – Two-storey, three-bay shop at Wolfe Tone Square



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- timber sash windows and decorative reveals; straight banded quoins; smooth render fascia, cornice and consoles
- historic shopfront; fanlight above door.

This building retains many original features and is important, along with its neighbours, in framing the space of Wolfe Tone Square.

Recommendation: The architecturally valuable features of this building should be retained and enhanced where necessary.

BoN No. 15 – Three-bay, three-storey public house/shop at Wolfe Tone Square



Architecturally valuable features

- roof pitch; chimneys on ridge of roof and flush to the gable; decorative window reveals;
- decorative advertising panel on gable elevation;
- render shopfront on both facades; smaller timber shopfront on northern facade.

The building plays an important urban design function in framing two public spaces and “book-ending” the terrace of buildings facing Wolfe Tone Square.

Recommendation: This building could be enhanced by installing timber sliding sash windows, repainting it and removing all inappropriate signage which detracts from the character of the façade.

BoN No. 16 – Two-bay, two-storey former house/shop at Teeling Street



Architecturally valuable features

- roof pitch; natural slate and clay ridge tiles; chimneys on ridge of roof;
- vertical-emphasis window openings; quoins;
- smooth render fascia and cornice; wooden lettering; cast-iron gate; fanlights; recessed doorway.

This building, although derelict, still has many original features.

Recommendation: Any refurbishment or redevelopment of this building should have regard to the historic detailing still present.

BoN No. 17 – Three-bay, two-storey house at Mountain Road



Architecturally valuable features

- roof pitch; quoins;
- decorative plaster work beneath eaves;
- vertical-emphasis windows and decorative reveals; fan light above and to sides of front door; bay windows.

This is an attractive example of the domestic vernacular building tradition in Tobercurry.

Recommendation: The decorative chimney has been removed. The character of this building could be enhanced by the reinstatement of timber sliding sash windows.

BoN No. 18 and 19 – Pair of two-bay, two-storey houses at Mountain Road



Architecturally valuable features

- roof pitch; chimneys on ridge of roof;
- fanlight above front door;
- bay windows; decorative plasterwork and quoins; front boundary walls and gates.

These buildings are attractive examples of the domestic vernacular building tradition in Tobercurry.

Recommendation: The character of these buildings could be enhanced by reinstating painted timber sliding sash windows and removing the pebble-dash and uPVC door on the northernmost building's front elevation (the building on the right in the above image).

BoN No. 20 – Three-bay, three-storey house/shop at Teeling Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; straight banded quoins; cast-iron rain-water goods and bell hopper;
- timber sash windows on first floor;
- shopfront including smooth render cornice and fascia, double entrance doors, window frame and glazing bars.

This building makes a positive contribution to the streetscape due to the many surviving original features of the shopfront, as well as the first-floor sash windows.

Recommendation: The character of this building could be enhanced by the reinstatement of timber sliding sash windows on the second floor, repairing and painting the sash windows on the first floor and repainting the upper walls of the building.

BoN No. 21 – Three-storey, two-bay house/shop at Teeling Street



Architecturally valuable features

- roof pitch;
- painted timber sliding sash windows;
- cast-iron rain-water goods and bell hopper;
- shop door handle bar.

The timber sash windows on this building make a positive contribution to the streetscape.

Recommendation: The character of this building could be enhanced by the construction of a shopfront and by replacing the side door with a traditional-style door.

BoN No. 22 – Three-bay, two-storey former house with shop at Teeling Street



Architecturally valuable features

- vertical-emphasis windows and decorative reveals;
- traditional shopfront; quoins;
- decorative window railings on adjacent two storey building; fanlights above doors.

This building boasts an attractive shopfront and makes a positive contribution to the Tobercurry streetscape.

Recommendation: The character of this building could be restored by reinstating the timber sliding sash windows and chimneys on the ridge of the roof.

BoN No. 23 – Three-bay, two-storey former house with shop at Teeling Street



Architecturally valuable features

- vertical-emphasis windows and decorative reveals;
- smooth render fascia;
- decorative cornice and consoles;
- fanlight above front doors; quoins.

This building has some interesting decorative features, which contribute to the character of the streetscape.

Recommendation: The character of this building could be enhanced by reinstating the fenestration type appropriate to its time, i.e. sliding sash windows.

BoN No. 24 – Two-bay, two-storey café/shop at Teeling Street



Architecturally valuable features

- roof pitch; chimney on ridge of roof; quoins;
- smooth render cornice and fascia; cast-iron rainwater goods; vertical-emphasis windows;
- decorative plasterwork.

This building adds colour and interest to the streetscape and is reflective of a local tradition in building façade decor.

Recommendation: The character of this building could be enhanced with the introduction of hand-painted signage, reinstating timber sash windows on the upper floors and traditional shopfront windows and door on the ground floor. as well as general maintenance and refurbishment.

BoN No. 25 – Three-bay two-storey house at Teeling Street



Architecturally valuable features

- roof pitch; chimneys on ridge of roof; cast-iron down-pipe and bell hopper;
- vertical-emphasis windows and decorative reveals; decorative cornice under eaves;
- integral arch; fanlight above door; stone threshold.

This well-proportioned building dominates the streetscape at this location.

Recommendation: The replacement of the uPVC windows with timber sliding sash windows would enhance the character of this building.

BoN No. 26 – Three-bay two-storey house and shop at Teeling Street



Architecturally valuable features

- elegant hipped roof pitch; decorative chimneys on ridge of roof; natural slate roof;
- vertical-emphasis windows; decorative front door with a spider web fanlight; shopfront.

Despite some inappropriate interventions, this building is an attractive feature on the street.

Recommendation: The reinstatement of timber sliding sash windows on the front elevation and removal of the canopy and lighting fixtures over the shopfront would enhance the character of this building.

BoN No. 27 – Terrace of 12 three-bay, two-storey houses at Galway Road (N-17)



Architecturally valuable features

- chimneys on ridge of roof; hipped roof pitch;
- vertical-emphasis windows;
- fanlight above door and windows to either side.

This is an important terrace at the entrance to Tobercurry, which has a sense of proportion and symmetry that is visually pleasing.

Recommendation: The character of these buildings would be enhanced by the reinstatement of timber sliding sash windows.

BoN No. 28 – Springmount: three-bay, two-storey house at Masshill Road



Architecturally valuable features

- chimneys on ridge of roof; front gate and pillars; painted two-over-two timber sash windows; stone cills;
- fanlight above door and windows to either side.

This handsome, self-contained house retains its original fenestration and much original fabric. The outbuilding to the rear complements the setting. The modestly-detailed gate-screen is well-executed and enhances the roadside.

Recommendation: Maintenance of the sash windows and joinery is important to ensure their continued life into the future.

BoN No. 29 – Three bay, two-storey house at Ballina Road



Architecturally valuable features

- hipped roof pitch and decorative chimneys on ridge of roof;
- windows with a vertical emphasis; straight banded quoins;
- natural slate roof; front boundary wall.

This is a handsome, well-proportioned farmhouse, which retains some original fabric.

Recommendation: The reinstatement of timber sliding sash windows and the removal of the flat roof porch to the front would greatly enhance the character of this building.