

Stephen Street	Status	Name	Address	Townland	NIAH	NIAH Appraisal	Potential Impact	Recommendations
107	RPS	Hyde Bridge	Lower Knox Street/Stephen Street	Rathquarter	32007037	The joint work of Sir John Benson and the County Surveyor of Sligo, Noblett St. Leger, this heavily-used road bridge is an essential constituent part of Sligo's traffic network system. The dressed stonework is well executed. The bridge has been a major factor in Sligo's development and is entirely fitting in its context.	Visual damage to coherence of bridge if only partial resurfacing undertaken. Potential for damage to stonework.	Prepare method statement for renewal of road surface finishes to include protection to bridge stonework. Renew road surface to entire bridge structure and not a single portion. Use opportunity to renew modern poor quality light fittings. Develop plan for cleaning & maintenance of bridge structure and incorporate any features necessary to facilitate this in future.
151	RPS	Ulster Bank	Stephen Street	Rathquarter	32007154	The bank, built to the designs of James Hamilton of Glasgow and Belfast, is a notable feature of the town centre due to its rich ashlar Scottish sandstone, scale and prominent position at the junction of three busy streets. The appearance of the building is enlivened by the high quality stone masonry which has decorative artistic detailing. The bank is significant, attesting to the prosperity of Sligo town in the late nineteenth century. The lower floor articulated by the Tuscan order and the upper floor by the Corinthian give this handsome Sligo landmark a prominent presence on Stephen Street.	Potential damage to stonework and impact on rainwater drainage and maintenance of building.	Protect stonework. Make provision for drainage & maintenance access. Set out levels of paving to suit entrances
152	RPS	Yeats Statue	Stephen Street	Rathquarter	32007153	This sculpture has centre stage in a main thoroughfare of Sligo Town. The flamboyant pose and gesture of Yeats enlivens the surrounding area adding historical and artistic interest. The monumental scale of the bank as a backdrop to the sculpture creates an interesting balance of art and architecture.	Potential physical damage to bronze fabric. Change in the informal relationship between pedestrians forced to negotiate the statue in its current prominent placement.	Prepare method statement for lifting & reinstatement. Protection of the sculpture during general works; consider temporary removal & storage. Seek artist, Rowan Gillespie's, input into placing and presentation in proposed new position.
153	RPS	Bank of Ireland	Stephen Street	Rathquarter	32007126	The somewhat austere classical proportions and heavy rustication to ground floor of this handsome building are typical of nineteenth century bank design. Fine classical detailing makes this an eye-catching building on the street and relates well to the AIB and Ulster Bank Buildings to its north-east and north-west respectively. Symmetrical Ionic porticos contribute variety and depth to the streetscape.	Potential damage to stonework and impact on rainwater drainage and maintenance of building.	Make provision for drainage & maintenance access. Set out level to suit entrance steps
154	RPS	Sligo County Museum	Stephen Street	Rathquarter	32007152	This dignified former manse is of historic interest for its links with the establishment of the Congregationalist church in Sligo. It displays very high quality craftsmanship in its masonry construction and detailing. It forms a well-balanced grouping with the neighbouring church building and the complex adds an important note of architectural variety to a streetscape predominated by classically-styled bank buildings.	Potential damage to stonework and ironwork to front boundary	Protect stonework. Set out levels of paving to suit entrances, gate hinges and stops
155	RPS	Sligo County Library	Stephen Street	Rathquarter	32007151	The independent church was set up in Sligo in 1780 and this church and manse complex is of historic interest for having been purpose-built to serve the needs of the dissident congregation. The church, designed by the Belfast firm of Lanyon, Lynn and Lanyon, displays a high level of craftsmanship and artistry particular in its fine stone carving and makes an attractive focal point, closing the vista from the river towards a busy T-junction. It also stands out as a Gothic-styled building on a street dominated by classically-styled architecture. As a church and now library, it is also a monument of social significance.	Potential damage to stonework and ironwork to front boundary	Protect stonework. Set out levels of paving to suit entrances, gate hinges and stops
156	RPS	Post box	Stephen Street	Rathquarter	32007150	The clearly visible ER VII insignia make this post-box a monument of historic interest for its link to the period of Edwardian rule in Ireland in the early twentieth century. The elegance of the insignia itself and mastery of the iron-casting process are of technical significance.	Potential damage to ironwork	Protect ironwork. Set out levels of paving to existing height to suit iron structure. Consider temporary removal for protection and develop method statement accordingly.
160	RPS	Gilroy Gannon & Co. Accountants	32 Stephen Street	Rathquarter	32007148	Although much of the original fabric has been lost including the original render, this planned terrace of three well-proportioned town houses continues to make an important contribution to the streetscape.	Potential damage to stonework and impact on rainwater drainage and maintenance of building	Make provision for drainage & maintenance access. Set out level to suit entrance steps
159	RPS	Gilroy Gannon & Co. Accountants	31 Stephen Street	Rathquarter	32007147	Although much of the original fabric has been lost, including the original render, this planned terrace of three well-proportioned town houses combines to make an important contribution to the streetscape.	Potential damage to stonework and impact on rainwater drainage and maintenance of building	Make provision for drainage & maintenance access. Set out level to suit entrance steps
158	RPS	Gilroy Gannon & Co. Accountants	30 Stephen Street	Rathquarter	32007146	Although much of the original fabric has been lost, including the original render, this planned terrace of three classically proportioned town houses continues to make an important contribution to the streetscape.	Potential damage to stonework and impact on rainwater drainage and maintenance of building	Make provision for drainage & maintenance access. Set out level to suit entrance steps
157	RPS	Allied Irish Bank	26 Stephen Street	Rathquarter	32007145	Designed by T. M. Deane, this handsome bank replete with classical articulation and wealth of carved detail gives a vitality to an otherwise rather formal building.	Potential damage to stonework and impact on rainwater drainage and maintenance of building	Make provision for drainage & maintenance access. Set out level to suit entrance steps
161	RPS	Constitutional Buildings	Stephen Street	Rathquarter	32007127	This attractive building retains much original and early fabric and as such is an important element of the streetscape which, otherwise has lost many of its original features. The imposing proportions and fine decorative elements mark it out as a residence of particular importance. Its classical features relate well to those of the bank buildings in its immediate vicinity.	Potential damage to stonework and impact on rainwater drainage and maintenance of building.	Make provision for drainage & maintenance access. Set out level to suit entrance steps

Holborn Street	Status	Name	Address	Townland	NIAH	NIAH Appraisal	Potential Impact	Recommendations
	65 RPS	Thomas Connolly	Holborn Street / Markievicz Street	Rathquarter	32007155	This double-fronted public house, with many original features, makes a valuable contribution to the streetscape. It is positioned on one of Sligo Town's oldest streets and contrasts with its neighbour, the impressive classically-styled Ulster Bank. Retaining its attractive 1870 pubfront, it contributes to the unique character that Sligo town centre demonstrates. A simple yet important architectural and social element to the town.	Potential damage to shopfront and impact on rainwater drainage and maintenance of building.	Make provision for drainage & maintenance access. Set out level to suit entrance steps
Rockwood Parade	Status	Name	Address	Townland	NIAH	NIAH Appraisal	Potential Impact	Recommendations
	4 RPS	New bridge	Bridge Street	Abbeyquarter North	32007110	This simple bridge is a wholly satisfying crossing point. Its stone construction (laced with vegetation) is well designed, enhancing and providing a fitting backdrop to recent riverside development.	Visual damage to coherence of bridge if only partial resurfacing undertaken. Potential for damage to stonework. Note southernmost arch of bridge was either dismantled or subsumed into the Rockwood Parade ramp structure on the north side of the bridge.	Prepare method statement for renewal of road surface finishes to include protection to bridge stonework. Renew road surface to entire bridge structure and not a single portion, or, alternatively, undertake works to correspond to bridge approach only. Develop plan for cleaning & maintenance of bridge structure and incorporate any features necessary to facilitate this in future. Assume 'missing' bridge arch is still partially intact under roadway, unless proven otherwise.
	66 RPS	Engraved Street Names on Stone (Corkrans Mall, Thomas Street 1782)	John F Kennedy Parade/Thomas Street	Abbeyquarter North	No entry			No work at street level will impact on these features, however, if alterations are proposed in relation to building lighting, CCTV or other associated services, the opportunity should be taken improve the presentation of these elements which has been compromised by the existing services installation and overpainting in a single colour to that of the adjacent wall finish.
	105 RPS	Yeats Memorial Building	Lower Knox Street / Rockwood Parade	Knappagh Beg	32007038	The Arts and Crafts style is one which delighted in individuality and a high level of craftsmanship, both qualities seen in abundance in this building of outstanding character. Designed by Vincent Craig, it lends a delightful variety to the streetscape with its varied roofline and rich red brickwork, all the time enhancing an important riverside corner adjacent to Hyde Bridge.	Potential damage to stonework, rendered finishes and impact on rainwater drainage and maintenance of building boundary walls.	Protect stonework & rendered wall surfaces. Make provision for drainage & maintenance access. Set out levels of paving to suit entrances at the site boundary
Water Lane	Status	Name	Address	Townland	NIAH	NIAH Appraisal	Potential Impact	Recommendations
	51 RPS	Shoot The Crows	1 Grattan Street	Knappagh Beg	32007117	This public house greatly enlivens the street with the use of simple highlighted rendered detail. The traditional timber well-detailed shopfront and shutters are important survivals which add interest to the façade even when the premises are closed.	Potential damage to rubbing stones to side wall and impact on rainwater drainage and maintenance of building.	Protect stones Make provision for drainage & maintenance access. Set out levels of paving to suit entrances
Tobergal Lane	Status	Name	Address	Townland	NIAH	NIAH Appraisal	Potential Impact	Recommendations
	NIAH	Carraig Donn/ Cavanagh	41-42 O'Connell Street	Knappagh Beg	32007042	The simple, balanced proportions of this building conform well to surrounding architectural typology and its simple render detailing and finely crafted timber shopfronts add to its appeal. It is smaller in scale than the neighbouring buildings, thus helping to maintain the variety that gives the street its character. It holds an important position within the streetscape, terminating the row at a junction of two busy shopping thoroughfares.	Potential damage to shopfront and impact on rainwater drainage and maintenance of building.	Protect shopfront. Set out levels to suit entrances